

In Memoriam

Zygmunt Grzegorz WĄSOWICZ, Ph.D.



1931–2014

Zygmunt G. Wąsowicz, PhD emeritus of the Chair of Acoustics and Multimedia, Wrocław University of Technology, passed away on the 8th of January 2014. His whole professional career was associated with the acoustics.

Dr. Z. Wąsowicz was born in Nowy Sącz in 1931. In 1956 he graduated from the Faculty of Telecommunications at the Wrocław University of Technology and started to work there in the same year. In 1966 he obtained the PhD title, under supervision of Professor Z. Żyszkowski, for the dissertation concerning the subjective criteria of nonlinear distortions in loudspeakers. His main interests of activity were room acoustics as well as subjective assessment of sound quality. He worked out the subjective method of loudspeaker evaluation for Polish Loudspeaker Company “Tonsil” – this method was based on so called “the live apparent sound”. He worked also on computer methods of acoustical field modeling in rooms. The works mentioned above were pioneer

and modern in Poland. He participated as an acoustician, in various designers groups at for example auditory halls of Faculty of Electronics. Dr. Wąsowicz was the outstanding academical teacher whom students liked very much. He was also a member of Polish Acoustical Society and worked for the Main Board as well as the Wrocław Division of this society.

In periods 1979–1983 and 1994–1996 he was the vice-dean of Faculty of Electronics. He received many awards, for example Golden Cross of Merit, Knight’s Cross of the Order of Polonia Restituta, Medal of the National Education Commission and many awards from the Governors of Wrocław University of Technology and Institute of Telecommunications and Acoustics. In 1996 he was retired and beside of this he stayed in contact with Faculty of Electronics for many years. Wrocław acoustical community mourns the loss of Dr. Z. Wąsowicz.

Andrzej Dobrucki